

September 2018 Newsletter

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THE NEW JACC

Support the arts and stay informed!



ART PETERSON SUPPORTS THE NEW JACC

by Benjamin Brown

From the moment he arrived, Art Peterson was impressed by the arts and culture events available in Alaska's Capital City.

Art has an artistic background himself. In grade school, Art fondly remembers being part of a group that attended regular children's performances of the Chicago Symphony. He started piano at the age of 5 and continued to play several instruments through university. In addition to his musical studies growing up, Art was married to Carolyn Hobbs Peterson, an artist who inspired his arts appreciation, for over 32 years.

Art first experienced the Old JACC as a Guardsman when the building was the National Guard Armory. The building, itself, still reminds him of those early days while attending any event at the Old JACC. It adds to his ardent desire to see the New JACC built as soon as possible. Art was excited about the building plans for the NEW JACC. Especially now that both facilities are under unified management, Art likes the idea of connecting the New JACC and Centennial Hall to help people get safely and easily from one facility to the other. Whichever arrangements eventually prevail, Art thinks the New JACC will be a tremendous asset to the community.

More recently and notably, Art has been an incredible activist for the New JACC, "talking it up" at every opportunity. He recently testified before the Assembly urging CBJ involvement and investment in the New JACC, and was very disappointed that a three-member minority of the shrunken Assembly blocked putting the question of public investment on the ballot for the voters to decide.

Art has given very generously to the New JACC and would encourage his fellow Juneau residents to support this cause as well.

"The JACC is widely used in this community and therefore the municipal government should participate in paying something to help build it."





COLOR THE NEW JACC

Young and old alike enjoyed a few creative moments painting on the big mural depicting the New JACC during the Mayor's Awards for the Arts on August 17. This eye-catching project was developed by Capital Campaign members Marjorie Menzi and Barb Kreher, with support from Bing Carillo and Rachelle Bonnett.

Inspired by Groundbreaker Joyanne Bloom who saw a similar project in her travels, everyone is invited to choose a square and to the best of their ability and eye for detail, replicate what is in a similar, larger squared off rendering displayed nearby. Each painter contributes something to the Capital Campaign as another gesture of support. At the August 17 event, lively by all accounts, individual contributions ranged from \$1 - \$100.

The invitation to participate will last as long as there are squares to be painted! Please Join!

Stay in touch

Visit our website at newjacc.org or sign up for updates at katharine@jahc.org



TheNewJACC



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STATEWIDE ATTENTION! STATEWIDE SUPPORT!

In early September the Alaska State Council on the Arts sponsored **Inter: Connect**, a two-day arts conference bringing together artists, arts organizations, educators, policy makers and Native arts leaders. Fairbanks hosted this creative event, which included arts experiences throughout the downtown Friday Block Party. Nancy DeCherney, Ben Brown, and Annie Calkins were among the ten Juneau attendees, and used the opportunity to show and tell the 150 participants about designs and plans for the New JACC. Brown facilitated and presented in a panel discussion called Making Space: How Did We Get Here? which looked at the New JACC project alongside Fairbanks plans for a new performing art/convention center and Anchorage's Out North Theatre. There was widespread curiosity and interest, resulting in over 60 people signing the New JACC Statement of Support from citizens ranging from Kotzebue to Ketchikan. The New JACC will indeed be a center for the state, beyond those of us who live and work in the Capital City!